

Alto Sax 1

TOO CLOSE FOR COMFORT

J. BOCK/TRANS. M. P.

mf

mp

A mp

p cresc. **B**

sfz cresc. mf

mp cresc. **C**

mp cresc. mf

D mp

mp cresc.

2/4

mf

solo-ig

E

DMaj7 C#aug7 solo

F

mf

58 F#m7(b5) B7(b9) Em7(b5) A7(b9) DMaj7 Bm7(b5) Emin7 A7

62 DMaj7 C#aug7 F#m7(b5) B7(b9) Em7(b5) A7(b9)

F

mp

72 *p* cresc. *sfz* cresc.

G

76 cresc. dim.

84 cresc. dim. *mf* dim.

86 cresc. dim. cresc. dim.

ALT SAX I

162

91 *mp* *poco a poco cresc.* **(H)** 3

95

99 *f* *dim.* **(I)** 5

107 *p* *cresc.* *mp* **(J)** 3

112 *p* 3

120 *p* *cresc.* **(K)** 4

129 *mp* **(L)** 4

136 2

Alto Sax 2

TOO CLOSE FOR COMFORT

J. BOCK/TRANS. M.1

mf

mp

A *mp*

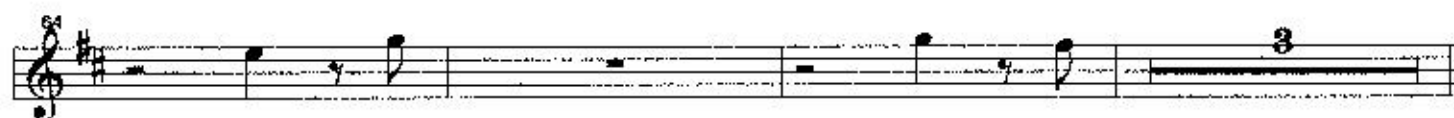
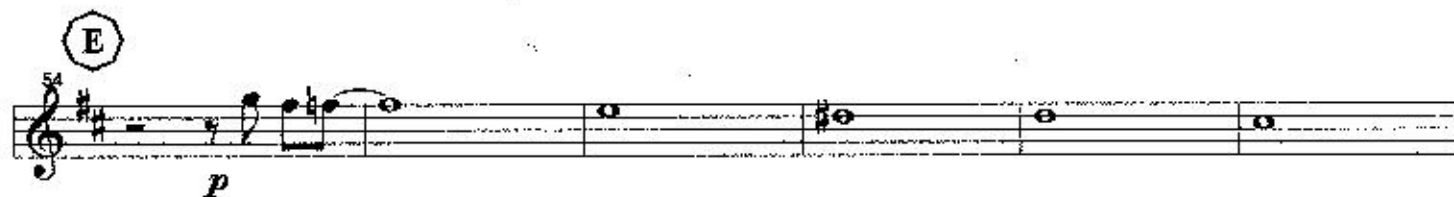
p **B** *cresc.*

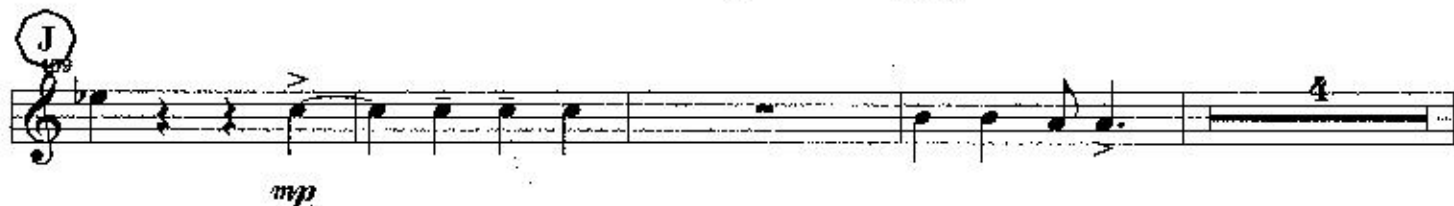
sf *cresc.* *mf*

mp *cresc.*

C *mp* *cresc.* **D**

mf *mp*





Baritone Sax

TOO CLOSE FOR COMFORT

J. BOCK/TRANS. M. P.

162

mf

mp

A

mp

p cresc.

B

sf cresc.

mf

C

mp cresc.

mf

D

mp cresc.

24

mf

31

mf

38

mp

45

p *cresc.* *sfz* *cresc.*

52

mf *cresc.* *dim.*

59

cresc. *dim.* *mf* *dim.*

66

mf *cresc.* *dim.*

73

cresc. *dim.* *mp*

80

mp

87

poco a poco cresc.

E

F

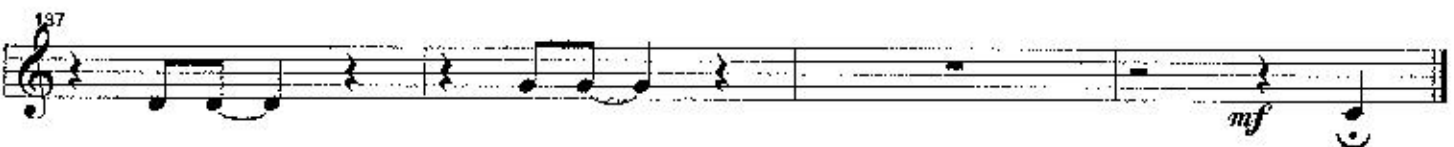
G

H

4

7

3



Bugle 1

TOO CLOSE FOR COMFORT

J. BOCK/TRANS. M.

mf

mp

A 6 *p* cresc.

B *sfz* cresc. *mf*

C *mp* cresc. 2

D *mp* cresc. 3 7

E 9 16 light toll

F 2 *p* cresc.

275 G

sfz *cresc.* *mf*

311

mf *dim.*

328

mp

H I

f *dim.* *tight shak*

J

mf

115

mf

K

mf

L

mp

137

mf

Bugle 2

TOO CLOSE FOR COMFORT

J. BOCK/TRANS. M.

mf

mp

A

6

p cresc. B

18

sfz cresc. mf

28

mp cresc. C

38

mp cresc. D

6

mp cresc.

48

3

E

58

mp f mf light fal p

68

mf

2 63

F

2

G *p* cresc.

6

75

sfz cresc. *mf*

84

6

dim. *mp*

H

93

poco a poco cresc.

97

f dim.

I

101

5

p cresc.

J

105

3

mf

115

6

mf

2

K

119

4

mf

2

L

123

mp

137

mf

Bugle 3

TOO CLOSE FOR COMFORT

J. BOCK/TRANS. M.1

mf

mp

A *p* *cresc.*

B *sfz* *cresc.* *mf*

C *mp* *cresc.*

D *mp* *cresc.* *f* *mf*

E *light fall* *mf*

F *p* *cresc.*

BUGLE 3

(G)

162

274 *sfz* *cresc.* 3

80 *mf* *mf* *dim.* 4

88 *mp*

(H) 93 *poco a poco cresc.*

97 *f* *dim.*

(I) 5 *p* *cresc.* *light shake*

(J) 3 *mf*

115 6 *mf* 2

(K) 4 *mf* 2

(L) 126 *mp*

137 *mf*

Bugle 4

TOO CLOSE FOR COMFORT

J. BOCK/TRANS. M.1

The musical score is written for a bugle in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece is titled "TOO CLOSE FOR COMFORT" and is a transcription by M.1 of a work by J. Bock. The score consists of nine staves of music, with various dynamics, articulations, and section markers (A-F) indicating different parts of the piece.

Staff 1: Starts with a *mf* dynamic. The melody is composed of eighth and quarter notes.

Staff 2: Continues the melody, ending with a *mp* dynamic.

Staff 3: Marked with a circled **A**. It begins with a 6-measure rest, followed by a melody starting on a *p* dynamic and marked *cresc.*

Staff 4: Marked with a circled **B**. It begins with a melody starting on a *sfz* dynamic and marked *cresc.*, followed by a *mf* section.

Staff 5: Continues the melody with various articulations (accents and staccato marks).

Staff 6: Marked with a circled **C**. It begins with a melody starting on a *mp* dynamic and marked *cresc.*, followed by a 2-measure rest and a melody starting on a *mp* dynamic and marked *cresc.*

Staff 7: Marked with a circled **D**. It begins with a melody starting on a *mp* dynamic and marked *cresc.*, followed by a 3-measure rest and a 6-measure rest, then a melody starting on a *mp* dynamic and marked *cresc.*

Staff 8: Marked with a circled **E**. It begins with a melody starting on a *mp* dynamic and marked *cresc.*, followed by an 8-measure rest and a melody starting on a *f* dynamic and marked *mf*.

Staff 9: Marked with a circled **F**. It begins with a "light fall" instruction, followed by a 6-measure rest and a melody starting on a *mf* dynamic.

Staff 10: Continues the melody with various articulations (accents and staccato marks).

2 73

p cresc. *sfz* cresc.

G 6

mf dim.

H

91 *mp* poco a poco cresc.

95

I

99 *dim.* 5

J

107 *p* cresc. light shake 3

113 *mf* 6 *mf*

K 2 4 *mf*

L 2 *mp*

131

137 *mf*

Tenor Sax 1

TOO CLOSE FOR COMFORT

J. BOCK/TRANS. M.1

mf

mp

A *mp*

p **B** *cresc.*

sfz *cresc.* *mf*

mp *cresc.*

C *mp* *cresc.*

D *mf* *mp*

T. SAX 1

162

2 42

mp *cresc.* *mf*

45

E

mf

54

F

mp *p* *cresc.*

G

sfz *cresc.* *mf*

72

cresc. *dim.* *cresc.* *dim.*

81

mf *dim.* *mf*

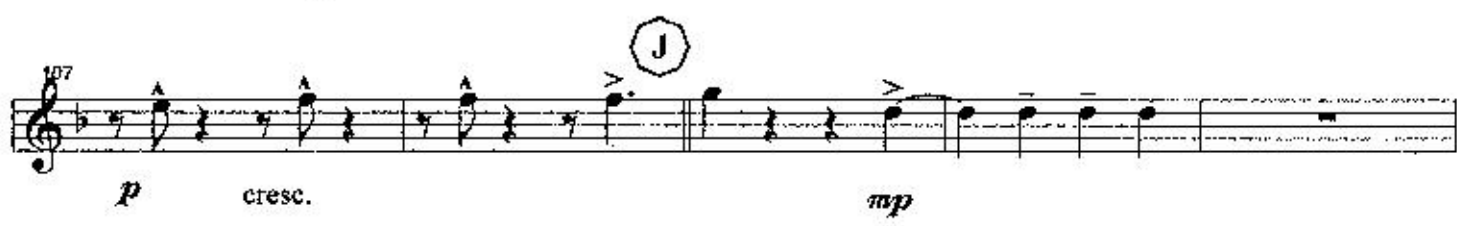
87

cresc. *dim.* *cresc.* *dim.*

H

mp *poco a poco cresc.*

Detailed description: This is a musical score for a Tenor Saxophone (T. SAX 1), measures 42 through 91. The key signature has three sharps (F#, C#, G#). The score is written on a single staff in treble clef. It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 42, 45, 54, 72, 81, 87, and 91 are indicated at the start of their respective lines. Chord symbols E, F, G, and H are circled and placed above the staff. Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), *dim.* (diminuendo), and *poco a poco cresc.* (poco a poco crescendo). There are also slurs and ties connecting notes across measures.



Tenor Sax 2

TOO CLOSE FOR COMFORT

J. BOCK/TRANS. M.

mf

mp

A

mp

p cresc.

B

sfz cresc.

mf

C

mp cresc.

mf

D

mp

mf

mp cresc.

2/4

mf

p

mp

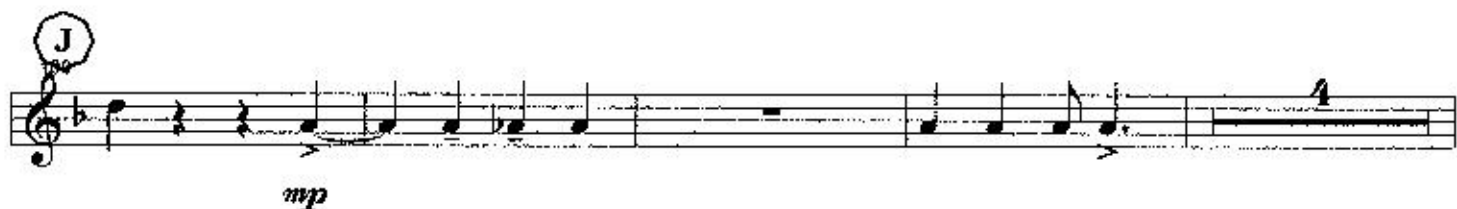
sfz

cresc.

dim.

mf

mp



Trombone 1

TOO CLOSE FOR COMFORT

J. BOCK/TRANS. M.B.

mf

5 *mp*

9 (A)

13

18 *p* *cresc.* (B) *sfz* *cresc.* *mf*

22

26 *mp* *cresc.* (C)

31 *mp* *cresc.* (D) *mp*

38

42 *mp* *cresc.*

2 49

mp *mf*

54 **E** *p* light fall

59 *mf*

64

70 **F**

p *cresc.*

75 *sfz* *cresc.* **G** *mp*

79 *cresc.* *dim.* *cresc.* *dim.*

83 *mf* *dim.* *mp*

87 *cresc.* *dim.* *cresc.* *dim.*

91 *mp* **H** 5

Detailed description: This is a musical score for a bass line, spanning measures 49 to 91. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each line. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), *cresc.* (crescendo), and *dim.* (diminuendo). There are several slurs and accents. Circled letters E, F, G, and H mark specific measures. A '5' is written above a five-measure rest at the end of the page.

99 *f* dim. *p* cresc. 5 3

109 *mf* 3

115 *mf* 6 2

125 *mf* 4 2

133 *mp* L

137 *mf*

Trombone 2

TOO CLOSE FOR COMFORT

J. BOCK/TRANS. M.I

1 *mf*

5 *mp*

9 **A** 6 *p* *cresc.* **B** *sfz* *cresc.* *mf*

18

22

26 *mp* *cresc.* **C** 2

31 *mp* *cresc.* **D** 3 6

42 *mp* *cresc.* 3

49 2 *f*

54 **E** *light bell* 15 **F** 2 *mf*

72 *p* *cresc.* *sfz* *cresc.*

Musical score for bass clef, 2/77 time signature, key of B-flat major. The score consists of 14 staves with various musical notations including dynamics, articulation, and fingerings.

Staff 1: *mp*, *cresc.*, *dim.*
 Staff 2: *cresc.*, *dim.*, *mf*, *dim.*
 Staff 3: *mp*, *cresc.*, *dim.*
 Staff 4: *cresc.*, *dim.*, *mp*
 Staff 5: **H**, *f*, *dim.*
 Staff 6: **I**, *p*, *cresc.*, *light shoe*
 Staff 7: **J**, *mf*
 Staff 8: *mf*
 Staff 9: **K**, *mf*
 Staff 10: **L**, *mp*
 Staff 11: *mf*

Fingerings: 5, 8, 4, 2, 2, 2
 Dynamics: *mp*, *cresc.*, *dim.*, *mf*, *f*, *p*, *light shoe*

Trombone 3

TOO CLOSE FOR COMFORT

162

J. BOCK/TRANS. M.1

1 *mf*

5 *mp*

9 (A)

13

16 *p* *cresc.* (B) *mf*

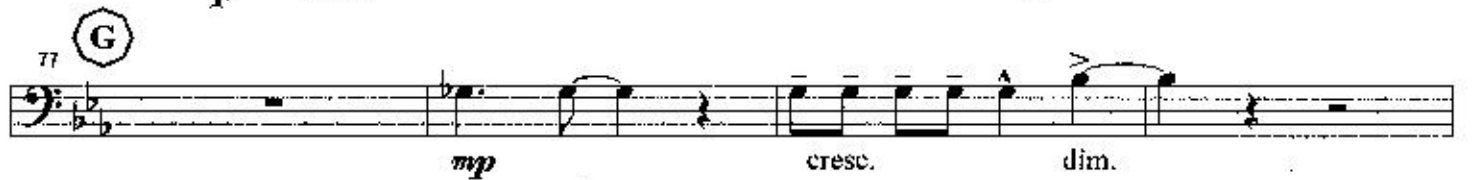
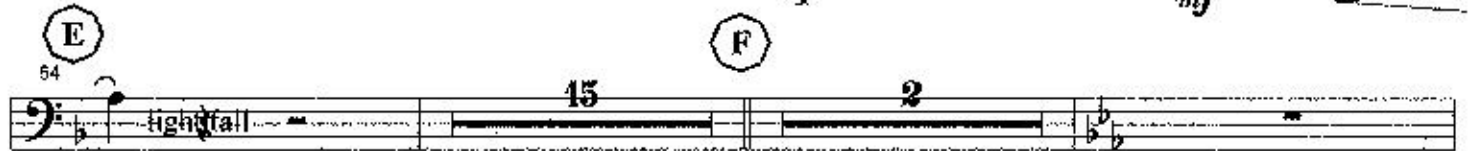
22

26 *mp* *cresc.* (C) 2

31 *mp* *cresc.* (D) *mp* 3

38

42 *mp* *cresc.* 3



*mf**mf**mp**mf*

Trombone 4

TOO CLOSE FOR COMFORT

J. BOCK/TRANS. M.1

1 *mf*

5 *mp*

9 **(A)** *p* *cresc.* **(B)**

15 *sfz* *cresc.* *mf*

22

26 *mp* *cresc.* **(C)**

31 *mp* *v* *cresc.* *mf* *v*

36 **(D)** *mp* *cresc.* *v* *mf*

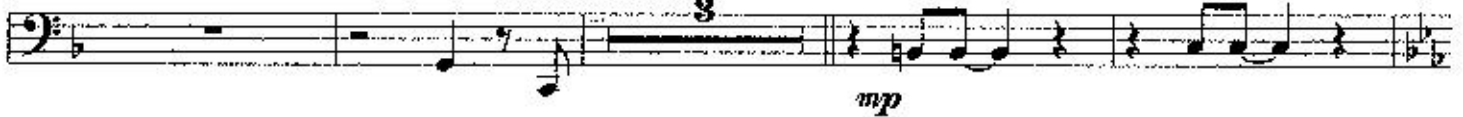
46 *f* **(E)**

52 *mp* *mf* *light fall* 6

2 61



65



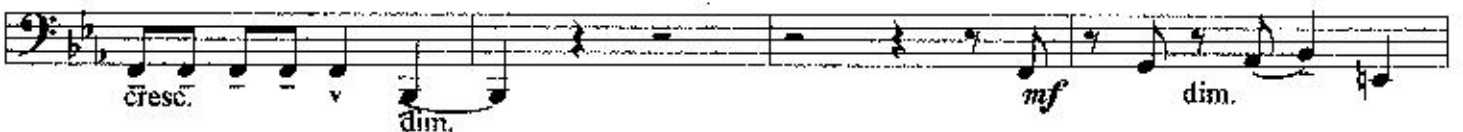
72



77



81



85



89



93



97



101



109 (J)

mp

113

mf

2

p

119

mf

2

125 (K)

mf

2

133 (L)

mp

138

mf

bas

TOO CLOSE FOR COMFORT

J. BOCK/TRANS. M.1

1 *mf*

5 *mp*

(A) 9 DMaj7 C#aug7 F#m7(b5) B7(b9) Em7(b5) A7(b9)

15 *p* *cresc.* *sfz* *cresc.*

(B) 20 DMaj7 C#aug7 F#m7(b5) B7(b9) Em7(b5) A7(b9)

mf

(C) 26 G7 Ab7 D/A

mp *cresc.*

31 G7 Ab7

(D) 36 DMaj7 C#aug7 F#m7(b5) B7(b9) Em7(b5) A7(b9)

mp *cresc.*

42 *mp* *cresc.*

46

2 50



E

64 FMaj7

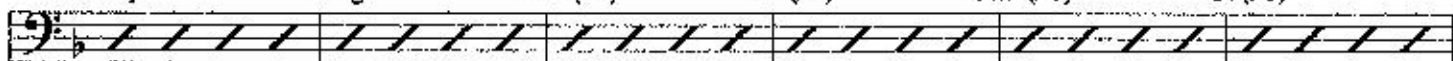
Eaug7

Am7(b5)

D7(b9)

Gm7(b5)

C7(b9)



60 FMaj7

Dm7(b5)

Gmin7

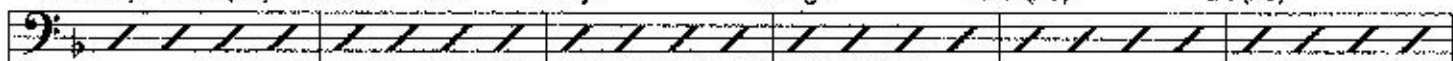
C7

FMaj7

Eaug7

Am7(b5)

D7(b9)

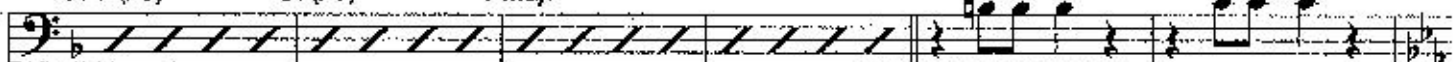
*mf*

66 Gm7(b5)

C7(b9)

FMaj7

F



72

*p* cresc.*sfz* cresc.

G

77



83

*mf*

dim.

87

*mp*

H

93 Ab

A°7

Eb/Bb

Eb7

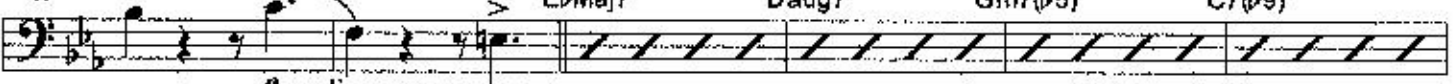
Ab

A°7



I

99

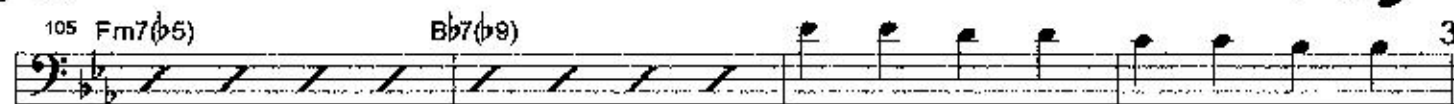
*f* dim.

EbMaj7

Daug7

Gm7(b5)

C7(b9)



p cresc.



TOO CLOSE FOR COMFORT

18000/TRANS. M. 805

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Bugel 1

Bugel 2

Bugel 3

Bugel 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bar

Drum

⑥

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Piccolo

mf *cresc.* *dim.* *cresc.* *dim.* *mf* *dim.*

Bugel 1

Bugel 2

Bugel 3

Bugel 4

mf *dim.* *mf* *dim.*

Trunkhorn 1

Trunkhorn 2

Trunkhorn 3

Trunkhorn 4

mf *dim.* *cresc.* *dim.* *mf* *dim.*

77

77

77

mf *dim.*

This page of the musical score contains the following staves and markings:

- Alto Sax 1:** Includes dynamic markings *cresc.* and *dim.*
- Alto Sax 2:** Includes dynamic markings *cresc.* and *dim.*
- Tenor Sax 1:** Includes dynamic markings *cresc.* and *dim.*
- Tenor Sax 2:** Includes dynamic markings *cresc.* and *dim.*
- Baritone:** Includes dynamic markings *cresc.* and *dim.*
- Euphonium 1:** Includes dynamic markings *cresc.* and *dim.*
- Euphonium 2:** Includes dynamic markings *cresc.* and *dim.*
- Euphonium 3:** Includes dynamic markings *cresc.* and *dim.*
- Euphonium 4:** Includes dynamic markings *cresc.* and *dim.*
- Trombone 1:** Includes dynamic markings *cresc.* and *dim.*
- Trombone 2:** Includes dynamic markings *cresc.* and *dim.*
- Trombone 3:** Includes dynamic markings *cresc.* and *dim.*
- Trombone 4:** Includes dynamic markings *cresc.* and *dim.*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

pocho a poco cresc.

f *dim.*

Flugel 1

Flugel 2

Flugel 4

pocho a poco cresc.

f *dim.*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

pocho a poco cresc.

f *dim.*

RO Eb

A77

Ab

Ab7

A77

dim.

①

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Euphonium 1

Euphonium 2

Euphonium 3

Euphonium 4

Trumpets 1

Trumpets 2

Trumpets 3

Trumpets 4

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Bugel 1

Bugel 2

Bugel 3

Bugel 4

Tomahawk 1

Tomahawk 2

Tomahawk 3

Tomahawk 4

100

102

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone

Euphon 1
Euphon 2
Euphon 3
Euphon 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Measures 147-157. The score is for a jazz ensemble. Measures 147-150 show a melodic line in the saxophones and euphoniums, with a dynamic marking of *p*. Measures 151-154 show a melodic line in the euphoniums and trombones, with a dynamic marking of *mf*. Measures 155-157 show a melodic line in the trombones, with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

pp cresc.

sf

Bugel 1

Bugel

Bugel 3

Bugel 4

sf

sf

Trömlhorn 1

Trömlhorn 2

Trömlhorn 3

Trömlhorn 4

sf

125

sf

125

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone

170
171
172
173
174

Flugel
Flugel 5
Flugel 6

170
171
172
173
174

Trombone 1
Trombone 2
Trombone 3
Trombone 4

170
171
172
173
174

175
176

175
176

①

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Oboe

Woodwind section score for measures 1-4. The Alto Sax 1 part starts with a circled '1' and a 'mp' dynamic. The Oboe part has a 'p' dynamic and a 'cresc' marking. The Tenor Sax parts and Alto Sax 2 part have 'cresc' markings. The Oboe part has a 'sf' dynamic at the end of measure 4.

Bugle 1
Bugle
Bugle 2
Bugle 3

Bugle section score for measures 1-4. Bugle 1 has a 'p' dynamic and a 'cresc' marking. Bugle 3 has a 'sf' dynamic at the end of measure 4.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trumpet section score for measures 1-4. Trumpet 1 has a 'p' dynamic and a 'cresc' marking. Trumpet 3 has a 'sf' dynamic at the end of measure 4.

DM 47
C 4407
E 4407
E 4407
AT 4407

Percussion section score for measures 1-4. The parts are labeled DM 47, C 4407, E 4407, E 4407, and AT 4407. The E 4407 part has a 'p' dynamic and a 'cresc' marking. The AT 4407 part has a 'sf' dynamic at the end of measure 4.

(B)

Alto Sax 1 *mf* *cresc.*

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1 *mf* *cresc.*

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 *mf* *cresc.*

Trombone 2

Trombone 3

Trombone 4

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

③

Alto Sax 1

Alto Sax 2

Tenore Sax 1

Tenore Sax 2

Baritone

Bugel 1

Bugel 2

Bugel 3

Bugel 4

Thornhorn 1

Thornhorn 2

Thornhorn 3

Thornhorn 4

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

5

①

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Bugel 1

Drum

Bugel 2

Bugel 3

Bugel 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

[illegible]

[illegible]

Score for 16 instruments, organized into four systems of four staves each. The instruments and their corresponding musical staves are:

- System 1:**
 - Alto Sax 1: D Major 7, C Aug 7, F#m7(b9), B7(b9), A7(b9), D Major 7
 - Alto Sax 2: [Musical staff]
 - Tenor Sax 1: [Musical staff]
 - Tenor Sax 2: [Musical staff]
 - Burkens: [Musical staff]
- System 2:**
 - Bugel 1: [Musical staff]
 - Bugel 2: [Musical staff]
 - Bugel 3: [Musical staff]
 - Bugel 4: [Musical staff]
- System 3:**
 - Tomboone 1: [Musical staff]
 - Tomboone 2: [Musical staff]
 - Tomboone 3: [Musical staff]
 - Tomboone 4: [Musical staff]
- System 4:**
 - 80 F Major 7: E Aug 7, A m7(b9), D7(b9), G m7(b9), C7(b9), F# Major 7
 - [Empty musical staff]
 - [Empty musical staff]
 - [Empty musical staff]

The score includes various musical notations such as notes, rests, and dynamic markings. The key signatures and time signatures are indicated at the beginning of each system.

①

Adm. Sax. 1

Adm. Sax. 2

Female Sax. 1

Female Sax. 2

Baritone

mp

p

sfz cresc.

Bugel 1

Liquet

Bugel 3

Bugel 4

p

cresc.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

mp

p

sfz cresc.

p

cresc.

drums

TOO CLOSE FOR COMFORT

J. BOCK/TRANS. M.1

1

mf

5

mp

A

15

p *cresc.* *sfz* *cresc.*

B

mf

26

mp *cresc.*

C

D

mp *cresc.*

32

38

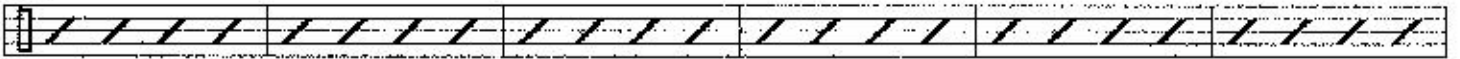
mp *cresc.*

44

48

The drum score is written on a single staff with a 4/4 time signature. It consists of several measures of music, some of which are marked with dynamic levels and crescendos. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 5 and ends at measure 14. Section B starts at measure 15 and ends at measure 25. Section C starts at measure 26 and ends at measure 31. Section D starts at measure 32 and ends at measure 37. The score continues with measures 38, 44, and 48. The dynamics range from *p* (piano) to *sfz* (sforzando). The crescendos are marked with the word *cresc.* and a wedge-shaped symbol. The sections A, B, C, and D are marked with circled letters. The score is written in a standard drum notation style, with notes and rests indicating the drumming pattern.

E
2 54



60



F

66



72



G
77



83



H

89



95



I

101



J

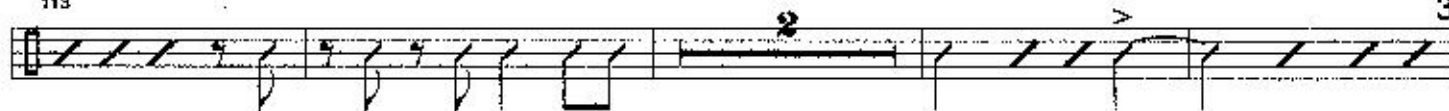
107



DRUMS

162

113



119



K₂₅



131

L



137



162

GEEN =

ZONDER

GITAAR

ZONDER

Pi AND